**FINAL TASK**

THE SCENARIO: **You are a journalist for the magazine *Art in America*. Work on a new issue entitled *Witch, Where Art Thou*?**

## ****OPTION 1:**** Report on a Political Artist: Write an article to present the work of a political artist who used her or his art to denounce a witch hunt. Explain the artwork and the message behind it. (150 words)

1. Prepare and organize your arguments.

Select the artist and the pieces of art you want to write about.

***Tip:*** *Directors, singers, writers are artists too!*

Go online to learn more about her or his work and the situation she or he addresses. How can it be called a witch hunt?

1. Write your article.

Introduce the artist and her or his actions.

Present at least one of her or his pieces of work and explain why it can be considered as political.

**OPTION 2: Convince the Editorial Staff: PAIR/GROUP WORK ( 5 minute recording) or CLASS ROLE PLAY**

You are part of the editorial board of the magazine *Art in America*. Decide which artists will be featured in the next issue about witch hunts in the U.S. Agree on a piece of art to appear on the front cover.

1. Prepare your arguments and organize them.

Select the artists and artwork that you want to feature. Go online if necessary.

Explain how the situation they deal with can be seen as a witch hunt.

1. Make sure you can interact with the board.

Take notes and mark down key words only.

Give your opinion and react to your classmates’.

1. Act out the meeting. You must:

Explain why your artist should be chosen.

Justify your choice and be convincing.

Agree on an image for the cover.