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Questions

23. What does the professor mainly discuss?
- ☐ The oldest known cave art
 - ☐ How ancient cave art is dated
 - ☐ The homes of Paleolithic humans
 - ☐ How Paleolithic humans thought about animals
24. Why does the professor mention his daughter?
- ☐ To describe her reaction to seeing the paintings
 - ☐ To explain the universal appeal of the Chauvet paintings
 - ☐ To demonstrate the size of most Paleolithic cave art
 - ☐ To emphasize his point about the age of the Chauvet paintings
25. What is the professor's opinion about the art at the Chauvet cave?
- ☐ It is extremely well done.
 - ☐ It probably reflected the artists' religious beliefs.
 - ☐ It is less sophisticated than the art at Lascaux and Altamira.
 - ☐ It is probably not much older than the art at Lascaux and Altamira.

26. According to the professor, what is the significance of charcoal marks on the walls of the Chauvet cave?

- ☐ They suggest that Paleolithic people cooked their food in the cave.
- ☐ They prove that people came to the cave long after the paintings were made.
- ☐ They show how much light the Paleolithic artists needed for their work.
- ☐ They were used in recent times to date the paintings.

27. Compared with other Paleolithic art, what is unusual about the animals painted at Chauvet?

- ☐ Most of them are horses.
- ☐ Many of them are dangerous.
- ☐ Many of them are shown alongside humans.
- ☐ All of them are species that are still found in France.

28. What are two questions about the Chauvet cave artists that the professor raises but cannot answer?

Choose 2 answers.

- ☐ How they lighted their work area
- ☐ How they obtained pigments for their paints
- ☐ Why they chose to paint certain animals and not others
- ☐ Why they placed their art in dark, uninhabited places

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