

Listen to Track 78 on the CD.



Questions

12. What is the main purpose of the lecture?
- ☐ To discuss the style of an early filmmaker
 - ☐ To describe different types of filmmaking in the 1930s
 - ☐ To discuss the emergence of the documentary film
 - ☐ To describe Painlevé's influence on today's science-fiction films
13. Why are Painlevé's films typical of the films of the 1920s and 1930s?
- ☐ They do not have sound.
 - ☐ They are filmed underwater.
 - ☐ They are easy to understand.
 - ☐ They are difficult to categorize.
14. According to the professor, how did Painlevé's films confuse the audience?
- ☐ They show animals out of their natural habitat.
 - ☐ They depict animals as having both human and animal characteristics.
 - ☐ The narration is scientific and difficult to understand.
 - ☐ The audiences of the 1920s and 1930s were not used to films shot underwater.

15. Why does the professor mention sea horses?

- ☐ To explain that they were difficult to film in the 1930s
- ☐ To point out that Cousteau made documentaries about them
- ☐ To illustrate Painlevé's fascination with unusual animals
- ☐ To explain why Painlevé's underwater films were not successful

16. Why does the professor compare the film styles of Jacques Cousteau and Jean Painlevé?

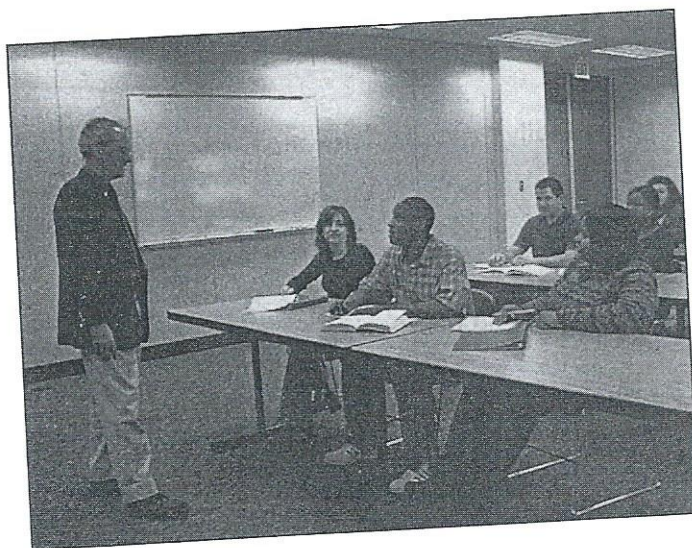
- ☐ To explain how Painlevé influenced Cousteau
- ☐ To emphasize the uniqueness of Painlevé's filming style
- ☐ To emphasize the artistic value of Cousteau's documentary films
- ☐ To demonstrate the superiority of Painlevé's filmmaking equipment

17. Listen to Track 79 to answer the question.



What does the student imply when he says this?

- ☐ He does not like Jean Painlevé's films.
- ☐ He thinks that the professor should spend more time discussing Jacques Cousteau's films.
- ☐ He believes that high-quality filmmakers are usually well known.
- ☐ He believes that Jean Painlevé's films have been unfairly overlooked.



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